

(\*\*\* SAMPLE RIDER - Can be adjusted to size of band)

## KUA'ANA CONTRACT RIDER

P.O. Box 2422  
Palos Verdes Peninsula, CA 90274  
www.k2kuaana.com – k2kuaana@gmail.com

This rider dated \_\_\_\_\_, 2010 by and between Kua'ana (herein after referred to as the "Artist"), and \_\_\_\_\_ (hereinafter referred to as the "Purchaser").

### Place of Engagement

\_\_\_\_ VENUE NAME \_\_\_\_\_  
\_\_\_\_ ADDRESS \_\_\_\_\_  
\_\_\_\_ CITY STATE ZIP \_\_\_\_\_

### Date and Time of Show

\_\_ (day) of \_\_\_\_\_ (month), 20 \_\_

### Performance Description

Ninety (90) minute set.

### Sound System and Equipment

Purchaser agrees to provide, at his sole cost and expense, the local sound equipment for the use of Artist for their performance. Purchaser shall provide competent sound engineer to operate above-mentioned sound equipment.

- Two (2) 20 amp outlets. (Stage left and right)
- Two way quality speaker system with quality power amps. (Crest, QSC, or equivalent)
- House mixing console – (16) Sixteen channel inputs minimum with 2 monitor mixes.  
Sound system must be capable of 110db at house console
- One (1) high quality reverb unit
- One (1) CD player or iPod hookup
- Seven (7) microphone boom stands with high quality microphones. (Shure SM58, Shure SM57 or equivalent)
- Lighting if necessary (par cans enough to light stage)

### Stage

16x16' minimum

**Catering**

Purchaser shall provide Artist with (5) full meals or cash buyout (\$10/person), as well as ten (10) bottles of water and one (1) 24 pack of premium beer. (Heineken or equivalent)

**Merchandising Requirements**

Artist shall have the sole right to display and sell merchandise at the performance and retain 100% of the proceeds there from. Purchaser will insure that there is no concession fee assigned to the Artist. Purchaser will supply one table in a primary and visible location for sale.

**Sound Check**

Purchaser agrees to provide sound check for Artist at least 2 hour prior to performance.

**Tickets/Guest list**

Purchaser shall make available to Artist five (5) complimentary tickets for Artist's use for the performance.

**Parking**

Purchaser agrees to provide four (4) secure parking spaces for Artist's vehicle(s) for a period commencing two (2) hours prior to the performance and continuing for two (2) hours following the performance.

**Liability**

Neither Artist nor Purchaser will be liable for failure to perform under this agreement where the failure is caused by forces beyond the control of Artist or Purchaser, as the case may be. Such forces include without limitation, government actions, severe illness or disability of Artist, and acts of God including severe weather or natural disasters.

AGREED TO AND ACCEPTED:

BY:

"ARTIST"

<<FULL NAME>>

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(An authorized signatory)

BY:

"PURCHASER"

<<COMPANY NAME>>

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(An authorized signatory)

## **KUA'ANA INPUT LIST**

1. Kick
2. Snare
3. Hi-hat
4. Tom #1
5. Tom #2
6. Floor Tom
7. Drum Overhead
8. Drum Overhead
9. Bass D.I.
9. Guitar (Mic)
10. Acoustic Guitar (D.I.)
11. Ukulele (D.I.)
12. Keyboards (Stereo D.I.)
13. Vocals (Stage left)
14. Vocals (Center stage)
15. Vocals (Stage right)

### **Effects**

Reverb – Available on drums, guitar, and vocals.

### **Monitor Mix 1**

General mix with emphasis on Lead and backing vocals, kick, & snare.

### **Monitor Mix 2**

General mix with emphasis on Lead and backing vocals, kick, & snare.

### **Electricity**

One (1) 20 amp quad box – Stage left

One (1) 20 amp quad box – Stage right

## **KUA' ANA BACKLINE**

- (5) piece Pearl drum kit or equivalent.
- (1) 22" or 24" Kick
- (1) 14" Snare w/stand
- (1) 10" Tom
- (1) 12" Tom
- (1) 16" Floor Tom
- (1) 22" Ride Cymbal w/stand
- (1) 16" Crash Cymbal w/stand
- (1) 18" Crash Cymbal w/stand
- (1) Pair of 14" Hi-Hats w/Hi-Hat stand
- (1) Drum Stool
- (1) Bass Drum Pedal
- (1) Bass Combo Amp (2x15") (Hartke, SWR, Gallien Krueger or equivalent)
- (1) Guitar Combo Amp (Roland JC-120, Fender Twin or equivalent)
- (1) Korg Triton or equivalent

# Kua'ana STAGE PLOT



Drums (6 Mic's plus 2 Overheads)

